

Quartett

in Gmoll

für

2 Violinen, Viola
& Violoncell

VON

Ernst Mielck.

Op. 1.

Pr. M. 9. — n.

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LEIPZIG, FRIEDRICH HOFMEISTER.

8688

Lith Anst v C G Röder, Leipzig

QUARTETT.

(G moll.)

Violine I.

I.

Ernst Mielck, Op.1.

Allegro energico.

f *sfz* *sf* *ff* *p* *sempre* *pp* *p* *p* *ri - tar - dan - do*

Violine I.

3

C a tempo

p *cre* *scen*

do *f* *dim.*

p *cresc.*

p

pp

D

p *sempre p e tranquillo*

1 *pp*

poco cresc.

1. *pp* *f*

2. *p*

E

pp

Violine 1. Musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-12 include the following markings:

- Measures 1-2: *cresc.*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *trattissimo*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *pp*
- Measure 12: *pp trattissimo*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *cresc.*
- Measure 16: *ff*

Violine I.

5

f
sfz
rit.
L a tempo
p
cresc. *f* *p*
cresc.
pp *p*
p
M
dim. *pp* *pp sempre*

Violine I.

First system of the musical score for Violin I. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a *cresc.* marking. The second staff has a forte (*f*) dynamic and features a complex rhythmic pattern with many triplets. The third staff starts with a *fff* dynamic and a 'N' marking above the first note. The fourth and fifth staves continue the melodic and harmonic development, with the fifth staff ending on a whole note chord.

II.

Second system of the musical score for Violin I, starting with the tempo marking *Allegretto.* It consists of seven staves. The first staff is in 3/4 time and begins with a piano (*p*) dynamic. The second staff has a *cresc.* marking. The third staff includes a *pizz.* (pizzicato) marking. The fourth staff has a *pizz.* marking and a section labeled 'A' with an *arco* (arco) marking. The fifth staff has an *arco* marking and a piano (*p*) dynamic. The sixth staff has a *cresc.* marking. The seventh staff ends with a section labeled 'B' and a piano (*p*) dynamic.

Violine I.

7

cresc.

rit.

pizz.

Fine.

C arco

pp sempre

tr

3

cresc.

p

D

espress.

E

tr

3

rit.

1

pp

Da Capo al Fine.

III.

Adagio cantabile.

pp

p

A

pp

cresc.

espr.

f

B

p

cresc.

p

cresc.

f

dim.

rit.

C *a tempo*

pp

un poco cresc.

poco rit.

Violine I.

9

D *a tempo*

ppp

ppp

E *a tempo*

poco rit. *poco cresc.*

p *cresc.*

rit. *p*

F *a tempo*

espress.

mf

cresc. *f*

G *1*

p

cresc. *f*

espress. *poco rit.* **H** *a tempo*

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p

f *espress.*

rit. *J a tempo* *pp*

un poco cresc.

ppp

p dolce

poco rit. *K* *pp a tempo*

pp *cresc.*

f

L *1* *pp* *rit.*

IV.

Vivace.

1. *pp* *sempre* 2. *p* *pp*

A *p* *cresc.* *f*

B *ff* *mf* *pp* C

D *cresc.* *f* *p*

cresc. *f* *pp*

pp *mf* *p* E

cresc. *tr* 1 *mf* *tr* 1

F *pp*

G *p* *cresc.*

1. *f* 2. *p* 1. *p* 2. *p*

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H *mf cresc.* *cresc.* *sempre*
 I *ff* *rit.* *a tempo* *pp* *pp* *f*
 K *ff* *pp* *cresc.* *f*
 L 1 *mf* *p* *sf* *p* *cresc.* *f*
 M *Presto.* *ff(p)*
 N *p* *pp*
 O *dim.* *ppp* *ff* *sempre*

QUARTETT.

(G moll.)

Violine II.

I.

Ernst Mielck, Op. 1.

Allegro energico.

f

mf

A

f

ff

B

p sempre

pp

p

p

ritard.

Violine II.

8

[illegible]

Violine II.

Violine II. Musical score for Violine II, page 4. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *poco cresc.*, *cresc.*, *f*, *ff*, *fp*, *pp*), articulation (*marcato*, *tranquillo*), and fingerings (1, 2, 3, 4). The piece includes several key signatures changes and a final crescendo.

Violine II.

5

Violin II musical score page 5. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first system.
- sfz** (sforzando) in the second system.
- ff** (fortissimo) in the third system.
- rit.** (ritardando) in the fourth system.
- L** (Lento) in the fifth system.
- a tempo** in the sixth system.
- pp** (pianissimo) in the sixth system.
- cresc.** (crescendo) in the seventh system.
- p** (piano) in the eighth system.
- cresc.** (crescendo) in the eighth system.
- pp** (pianissimo) in the ninth system.
- pp** (pianissimo) in the tenth system.
- M** (Moderato) in the eleventh system.
- dim.** (diminuendo) in the eleventh system.
- pp** (pianissimo) in the eleventh system.
- pp** (pianissimo) in the eleventh system.
- pp** (pianissimo) in the eleventh system.

The score is numbered 8688 at the bottom.

Violine II.

pp cresc. ff fff p

II.

Allegretto.

pizz. p cresc. arco p pizz. cresc. f

Violine II.

7

The musical score for Violine II, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. It features a melodic line with a *p* (piano) dynamic and a *rit.* (ritardando) marking. A section labeled **B** begins.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a *f* (forte) dynamic, followed by an *arco* (arco) marking and a *rit.* marking. It ends with a *pizz.* marking and a *pp* (pianissimo) dynamic, marked *Fine.*
- Staff 4:** Starts with a *pp sempre* (pianissimo sempre) marking and an *arco* marking. It includes a section labeled **C** and a *cresc.* marking.
- Staff 5:** Continues the melodic line with a *cresc.* marking.
- Staff 6:** Features a *p* (piano) dynamic and a section labeled **D**.
- Staff 7:** Continues the melodic line with an *espress.* (espressivo) marking.
- Staff 8:** Features a *pp* (pianissimo) dynamic and a section labeled **E**.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a *rit.* marking, a *pp* dynamic, and the instruction *D.C. al Fine.*

Violine II.

III.

Adagio cantabile.

pp. *A cresc. espi.*
p *pp*
f *pizz.* *B* *p*
arco *cresc.* *cresc.* *f*
dim. *rit.* *C* *a tempo* *pp sempre* *poco rit.*
un poco cresc. *D a tempo* *Solo.* *rit.* *ppp*
ppp *3* *rit.* *E a tempo* *Solo.* *poco rit.* *cresc. poco a poco*
p *3* *Solo.* *p*
cresc. 8888



Violine II. Musical score page 9, featuring various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- rit.* (ritardando)
- a tempo*
- espress.* (espressivo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- G* (G major)
- f* (forte)
- espress.* (espressivo)
- poco rit.* (poco ritardando)
- p* (piano)
- Solo.*
- mf* (mezzo-forte)
- cresc.* (crescendo)
- rit.* (ritardando)
- I a tempo*
- pp* (pianissimo)
- f* (forte)
- un poco cresc.* (un poco crescendo)
- ppp* (pianississimo)
- poco rit.* (poco ritardando)
- K a tempo*
- ppp* (pianississimo)
- cresc.* (crescendo)
- L*
- rit.* (ritardando)
- f* (forte)
- p* (piano)
- pp* (pianissimo)

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Violine II.

IV.

Vivace.

pp sempre

1. 2.

A pizz. *p* *cresc.* *pp* *f*

B *fp* *fp* *fp* *fp* *fp* *fp* *p* *p* *cresc.*

3 *fz* *fz* *pp* *cresc.*

1. 2. D *f* *p* *cresc.* *f* *pp* *mf*

0 4 *cresc.* *f* *mf*

E *pp* *pizz.* *arco* *1* *pizz. arco* *pizz.* *mf* *1*

arco F *pp*

Violine II.

11

G pizz. *p* *cresc.* *f* 1. 2. arco *p*

mf cresc. *sempre* *f* *sfz* *sfz* 3 2 *ff* *K*

a tempo 3 *pp* *pp* *sfz* *p* *cresc.* *f* *sf*

M Presto. *p* (ossia trem.)

N 1 *p* *pp* *dim.*

1 1 0 (ossia trem.) *ppp* *ff* *ff*

QUARTETT.

(G moll.)

Viola.

I.

Ernst Mielck, Op. 1.

Allegro energico.

f

f

f

f

f

f

p

p

p

p

pp

ritardando

a tempo

Viola.

3

seque cresc.

f

dim. p legg. cresc.

dim. p

pp

pp

p D sempre p e tranquillo

pp pp pp

1 1. 2. pp sfz pp sempre

Viola.

Sheet music for Viola, measures 1 through 24. The score is written in 12/8 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Measures 1-4: Section E, *pp*, 8th notes, crescendo, *ff*.

Measures 5-8: *ff*, Solo. (measures 6-8), 3rd notes, crescendo, *f*.

Measures 9-12: Section G, *pp*, 3rd notes, crescendo, *f*.

Measures 13-16: 3rd notes, *p*.

Measures 17-20: Section H, *f*, 3rd notes, *p*.

Measures 21-24: Section I, *espress.*, *p*, *pp*.

Measures 25-28: *p*.

Measures 29-32: *cresc.*, *ff*, Section K, *ff*.

Measures 33-36: *ff*, 3rd notes, *fz*.

Measures 37-40: *ff*, 3rd notes.

Measures 41-44: 3rd notes, *rit.*, *f dim.*, Section L, *a tempo*, *pp*.

Viola.

5

cresc.
f
p
cresc.
pp
dim.
pp
pp sempre
pp
pp
cresc.
ff
ff
ff
ff

M
 N

8688

Viola.

II.

Allegretto.

p *cresc.*

pizz. *p* *A*

arco *3*

pizz. *p* *cresc.*

mf *f*

1 B pizz. *p*

cresc. *f*

rit.

C arco *pp sempre*

cresc. *pizz.* *1*

arco *1* *D 1* *1* *1* *1* *1* *1* *p* *p*

1 *1* *1* *1* *1* *1* *pizz.* *1* *espress.*

Viola.

7

E 1 arco 1
 1 1
 pizz.
 rit. arco *pp* Allegretto. *a tempo* *p*
 cresc. pizz. *p*
 A
 arco pizz. *p*
 3
 cresc.
f 1
 Bpizz. *p* cresc.
f
 rit.

Viola.

III.

Adagio cantabile.

pp
p
pp *poco cresc.*
espress. *f*
p *Solo*
pizz. *p*
f
arco *rit.* *C* *a tempo pizz.*
dim. *semp.* *pp*
arco *un poco cresc.* *poco rit.*
D *a tempo* *ppp* *rit.* *dim.* *pp*
poco rit. *E* *a tempo* *cresc. poco a poco* *p*
p cresc. *p* *rit.*

Viola.

9

F a tempo
espress.

mf *cresc.*

G *f* *p* *poco rit.* **H a tempo** *p* *p*

cresc. *pizz.* *cresc.*

largamente *f* *rit.* **I a tempo** *pp* *pizz.*

arco *un poco cresc.* *rit.* *ppp*

poco rit.

K a tempo *ppp* *pp* *poco espress.* *cresc.*

L *f* *p* *pp* *rit.*

Viola.

IV.

Vivace.

pp semp.

1. 2. 1. *p pp*

p cresc.

fp fp fp fp fp fp

p p fz fz pp cresc. f

p cresc.

f pp

mf

cresc. ff

pp mf arco

pizz. arco 1 pizz.arco pizz. 1

pp *p*

Viola.

11

1. 2.

cresc. *f* *f* *p*

mf cresc. *cresc.*

ff

p

ff

a tempo *pp* *sfz*

p *cresc.* *pizz.* *f*

ff *p* *Marcato.* *Maroo*

(ossia trem.)

N *p* *pp*

ppp *ff* *ff semp.* *O (ossia trem.)*

QUARTETT.

(G moll.)

Violoncello.

I.

Ernst Mielck, Op. 1.

Allegro energio.

f

sf

sf

f

ff

p

p

Violoncello.

3

ritard.

p

C *a tempo pizz.*

p *cresc.*

arco

f *dim.* *p* *legg.* *pp*

cresc.

p

p dolce

D *sempre piano e tranq.*

pp *p*

pp *pp* *pp*

1. *1.* *2.* *pp sempre* *p*

E *pp*

Violoncello.

Violoncello musical score, ten staves. The score includes various musical notations such as *cresc.*, *ff*, *pp*, *p*, *f*, *triquillo*, *p cresc.*, and *ff*. The score is divided into sections labeled F, G, H, I, K, and L. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The score is written in bass clef.

Staff 1: *cresc.*, *ff*, F, *ff*

Staff 2: *ff*

Staff 3: G, *pp*

Staff 4: *p*, *f*

Staff 5: *p*

Staff 6: *p*, H, *f*

Staff 7: *pp*

Staff 8: I *triquillo*, *pp*

Staff 9: K, *p*, *ff*, *p cresc.*

Staff 10: *ff*

5

Musical score for a section labeled **L** (Lento). The tempo is marked *a tempo*. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *pizz.*, *arco*, *cresc.*, *f*, *p*, *rit.*, and *dim.*. The section is divided into measures, with some measures containing triplets. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violoncello.

II.

Allegretto.

p *cresc.*

p **A**

p *cresc.*

mf *f* **B** *pp* *rit.*

cresc. *f*

pizz. **Carco** *Fine.* *pp sempre*

cresc.

p **D**

espress.

7-

Musical score for "The Rose Tree" in bass clef. The score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature change to three sharps. The second staff starts with a bass clef and a key signature change to three sharps. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes with a double bar line and the instruction "D.C. al Fine."

III

Adagio cantabile.

First system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of six staves. The first staff is the bass line for the left hand, starting with a *pp* (pianissimo) dynamic. The second staff is the bass line for the right hand, starting with a *p* (piano) dynamic. The third staff is the first staff of the piano accompaniment, marked *pp* and *cresc.* (crescendo). The fourth staff is the second staff of the piano accompaniment, marked *f* (forte). The fifth staff is the third staff of the piano accompaniment, marked *p* (piano) and *B* (B section). The sixth staff is the fourth staff of the piano accompaniment, marked *pizz.* (pizzicato) and *mf cresc.* (mezzo-forte crescendo).

Violoncello.

9

cresc.
f
espress.
poco rit. *a tempo pizz.*
p
arco *largamente* *rit.*
f
I a tempo *un poco cresc.*
pp
ppp
poco rit.
K *ppp* *pp* *cresc.*
L *f* *pp* *rit.*

IV.

Vivace.

pp
p
pp
p cresc.
f
fp
fp
fp
fp
p
cresc.
f
D 3 *pizz.*
cresc.
f
arco
pp
E 5 *arco*
pizz.
mf
arco
cresc.
ff
pizz.
p
pizz.
mf
arco
pizz.
F 4 *arco*
pp
pizz.
G 4
cresc.
f
1.
2.
p
1.

Violoncello.

11

H

mf *cresc.* *sempre*

f

I

ff *p*

K

ff *rit.* *a tempo Solo.* *pp* *pizz.* *cresc.*

L

ff *p* *arco* *ff*

M Presto.

p (ossia trem.)

N1

pp *1* *1* *1* *0* *p marcato (ossia trem.)* *ff*